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Art Trade Supplement.

THE HUNTER BICYCLE.

REPUTATION is a great thing, especially so if you are putting something new on the market. Every sportsman knows the L. C. Smith Gun. Its fame has been world-wide, and the Hunter Arms people are justly proud of it.

Under pressure of the oft-repeated question, "Why don't you manufacture bicycles?" they finally concluded that the time was ripe for the production of a wheel that should in every way do credit to the reputation already attained.



The Hunter Bicycle.

The result is in evidence, and wholly satisfactory. The best material, superior workmanship under careful supervision can only result in perfection; in this instance perfection means "a thing of grace and beauty," and a prize to the lucky possessor.

They say, "Success in the manufacturing business has taught us the lessons which come only by experience. Being convinced that we could occupy the same position among wheelmen by manufacturing a bicycle which would be second to none, as we do among the sportsmen of the United States, by making the best gun on the market, we offer you the New Hunter Cycle."

By referring to the advertisement on page 128 of this issue, and writing to the Hunter Arms Co., Fulton, N. Y., all information may be obtained.

MESSRS. POOLEY BROS., FURNITURE MANUFACTURERS, PHILADELPHIA, PA.

THE enterprising furniture manufacturer of to-day has got to be "up-to-date" to keep in line with his competitors. Messrs. Pooley Bros., of Philadelphia, Pa., are right in line for the season's trade that it is to the interest of all buyers to see.

Their special feature this season is a line of attractive Colonial furniture at popular prices.

Bedroom sets, toilet stands, chiffoniers, cheval glasses, bookcases, parlor and library tables, ladies' writing-desks, dining-room furniture, etc., in great variety of woods, and at prices to suit all buyers. This is the most salable line of goods they have ever made, and they are deserving of careful notice from prospective buyers who desire correct styles and well-made furniture at reasonable prices.

A special feature of their business is that they make the only line of ladies' desks in the market with the Pooley automatic desk slide, with hinge attachment.

They will exhibit their goods on the fifth floor of the New York Furniture Exchange during July, 1896, where all their new lines are open to inspection.

If you desire any special style or line of goods, write to them, stating also quality and price, and they will forward you their catalogue of their direct line.

Their advertisement will be found on page 128 of this journal.

ORIENTAL ART, IN THE NEW YORK STORE OF F. P. BHUMGARA & CO.

FROM a small shop in Surat, a seaport city of India in the year 1841, a shrewd Parsee gentleman, Mr. Framji Prestonji Bhumgara, started a business that has grown to be far-reaching, and of world-wide reputation.

This little shop employed six workmen making beautiful carved sandalwood boxes and a few toys. Increased business interests caused him to establish in Bombay in 1865. From that time on, push, enterprise and prosperity have gone hand in hand, and this firm has to-day a world-wide reputation, and branch houses in all parts of the civilized world.

A visit at the New York store, 524 Broadway, develops much that is curious and interesting; here are gathered together such a vast collection of East India and Oriental goods, that it requires two floors of no mean extent to display them.

Their collection of hand-carved and inlaid furniture is remarkable for variety and rich, quaint effects. Here may be found cabinets, chairs and tables in great variety, Koran stands, both high and low, screens, with panels of Mushrabee work, folding chairs, cigarette stands, tabourettes, and no end of useful and ornamental features.

Lamps and hanging lanterns in great variety, noticeable among them those odd and pretty little Turkish lamps so much used nowadays in the decoration of cosy corners.

In this one item of cosy corners there are possibilities here that would drive an aesthetic art devotee wild with joy—goods in all varieties, styles, prices and colorings. The struggling artist can here realize his dream of Arabic luxury; for a few yards of quaintly printed and colored cotton goods may be bought at small cost, tastefully draped behind a couch in the corner of the studio, with a few Turkish weapons and a lantern or two in copper or brass—and so rich and characteristic are the materials used, little more is needed.

On the other hand, the most sumptuous and elegant effects may be produced in the same line, as there is every variety of stuff to choose from; even the highest in prices are more than reasonable compared to the prices we have been educated up to in the past.

Quaint armor, pillows in great variety, sandalwood carvings, Moorshidabad ivory figures and boxes, shields and helmets, and antiquities; Benares brassware, fans and screens for wall decorations, and Moradabad enameled ware, are but a small part of the large and interesting collection of East India, Turkish and Egyptian wares.

A steadily increasing business shows plainly the push and enterprise on the part of the New York management; and with the ever-growing demand for this class of goods there is every reason to predict prosperity and satisfactory results.

The firm's advertisement will be found on page 127, and all letters of inquiry will meet with prompt response.

RICHTER MFG. CO., TENAFLY, N. J.

WALL fabrics for interior decoration are beginning to be justly popular in these days, and the manufacturer who places before the public materials novel, artistic and at prices to meet the popular demand is assured beforehand of successful results.

The Richter Mfg. Co., of Tenafly, N. J., produces a great variety of textile fabrics for these purposes. Their tapestrola treatments of burlap show great variety of these goods for decorators' use. Their "A" finish is coated with a heavy color ready for

decoration, is free from knots and wrinkles, very clean and smooth, and no heavy coat of paint required in the finish. They carry a small variety of colors in stock, all special colors being made to order. The prices range from 24 cents to \$10 per yard, according to the width. Burlap: these goods are folded in pieces from 150 to 200 yards each. They run in width from 40 inches to 250; in prices from 12 cents per yard to \$500 in the piece. If cut by the yard the prices are from 3 to 10 cents additional. Regarding their sized burlaps, they say these are not suited for smooth work, and are not economical for painting. The widths run from 36 to 280 inches; prices, from 16 cents to \$5 per yard. They carry a large stock of decorators' canvas, extra fine, thoroughly sized for staining, glazing and painting, and in the strictly natural colors of the fibre. These are clear of knots and wrinkles, and of perfectly clean texture. These run in widths of 36 to 280 inches, and in prices from 24 cents to \$10 per yard. Their decorators' canvas No. 1 is of a finer quality than the preceding. These run in two widths, one 36 inches, 32 cents per yard, and the other 48 inches, at 42 cents per yard. Their carriage buckrams are not so well suited for decorating as their other goods. These run in three grades, from 36 to 40 inches wide; prices, 16, 18 and 20 cents. Their chevrons, in plain, natural colors, run in widths from 36 to 280 inches, and the prices from 24 cents to \$10.

This firm carries a large line of ceiling canvas. Luns run in two qualities, double and single prime, twenty yards to a roll. Their linen cloth may be bought by the yard,—the six feet wide at 70 cents, the extra heavy, six and a half feet wide, 90 cents; the twelve feet wide, \$2.50. These ceiling canvases run in all widths and lengths. This firm also carries a line of artists' canvases, smooth, medium, heavy and light, for pastel sketching, etc., samples and prices of which will be given on application. Also tapestry canvases for oil and dye colors; jute drapery and tapestry dyes in all colors; aluminum and Dutch metal of the best quality at 25 cents, and regular quality at 23 cents per square foot.

By referring to this firm's advertisement on page 124, a more comprehensive idea may be reached, as all widths and prices, as well as qualities of goods, are given in detail. Prompt attention will be given to any letters of inquiry written to this firm.



A Carved Wood East India Cabinet. F. P. Bhumgara & Co., New York.